

CATSAWAY TRAILER OUTLINE AND SCRIPT - by Phil Parker www.storiesbyphil.com

SCENE	DESCRIPTION/ DIALOGUE	MUSIC SUGGESTION
<p>A</p> <p>ZOOZ DREAM</p>	<p>EXT. AERIAL VIEW OF ABU DHABI – TWILIGHT</p> <p>The camera emerges from purplish-blue clouds looking down at the city, 1,000ft. below. It flies past the CORNICHE, the CLOCKTOWER ROUNDABOUT and approaches a sparkling gold VOLCANO FOUNTAIN in a city park. The fountain is massive and mesmerizing. Around it, kids play, parents watch, vendors sell peanuts and ice creams, tourists snap pictures. It’s a happy, sunny, normal HUMAN weekend.</p> <p>THE CAMERA PAUSES TO TAKE IN THIS IDYLIC SCENE</p> <p>But then the camera suddenly dives down, headed towards the fountain – and it’s not stopping! Closer, closer, until SPLASH! It disappears into the fountain’s cascading water tower.</p>	<p>SUNDAY AFTERNOON PEACEFUL MUSIC. GOOD FEELINGS.</p> <p>Until the dive into the fountain. Then...</p> <p>OMINOUS DRONE TONE</p> <p>Into the background disco music. This is a dream scene, so the music should have a bit of a distant, underwater kind of feeling.</p>
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<p>B</p> <p>ZOOZ DREAM</p>	<p>INT. UNDERGROUND – BENEATH THE VOLCANO FOUNTAIN</p> <p>The camera zooms through water and pipes and exits through a grate into a large, subterranean cave-like area that’s been turned into a raggedy nightclub/ spa for a dozen lazy cats and a few lucky rats. Sitting on an old pillow for a throne, is fat ZOOZ, the boss cat. He’s dirty and has flies buzzing around his head. Like a slob, he eats the food that some resentful cats lay as offerings around him. When one CAT sitting next to ZOOZ tries to sneak a bite, ZOOZ swats his paw away. Nearby, other skinny cats play games, smoke and chat.</p> <p>Two of ZOOZ’s subjects – JAY WHISKERS the Cat and JASPURR the Rat – approach. ZOOZ watches them, paranoid they have bad intentions.</p> <p>JAY WHISKERS – “It’s time for your bath, sir.”</p> <p>ZOOZ’s eyes, WIDE with horror! He whines.</p> <p>“But I hate water!”</p> <p>With malicious grins on their faces, JAY WHISKERS and JASPURR grab ZOOZ.</p> <p>CUT TO:</p> <p>JAY WHISKERS and JASPURR have forced ZOOZ to the edge of a circular pool of water in the center of the room. A makeshift spa of sorts. ZOOZ resists but they push him in as the other cats around him CHANT...</p> <p>CHANT – “PUSH HIM IN. PUSH HIM IN.”</p>	

	<p>ZOOZ – “You can’t do this to me! I’m the boss!”</p> <p>JASPURR – “You should have given us more food, BOSS!”</p> <p>HE FALLS, FACE-FIRST, like a crashing airplane!</p> <p>ZOOZ – “Noooooo!”</p>	
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C ZOOZ REAL WORL D	<p>INT. ZOOZ TV ROOM – GARBAGE SOLITUDE – NIGHT</p> <p>ZOOZ falls off an old cushion and hits the floor HARD. He’s startled awake. Looks around. No one is there. What a relief! It was just a nightmare.</p> <p>CUT TO:</p> <p>ZOOZ draws back a curtain to reveal GARBAGE SOLITUDE – a rusty, retro junkyard-home next to a large water tank on top of a hill. Resident cats mill about (they all look underfed). A line of OTHER CATS – scruffy and dirty - has formed on the outskirts, wanting to get in to Garbage Solitude. Each cat in line carries a tin of food as an offering. Standing just outside ZOOZ’s room watching it all is LUCIFURR, an imperial, sinister-looking cat. He drips with contempt for the new cats lined up.</p> <p>LUCIFURR to ZOOZ – “More filthy riff-raff seeking a home.”</p> <p>ZOOZ sees the tins of food carried by the cats lining up and his eyes light up with anticipation.</p> <p>ZOOZ – “I wonder who will bring me the tastiest tribute today.”</p> <p>He pats his fat belly and licks his lips.</p> <p>ZOOZ – “I was born to be Governor, don’t you think.”</p> <p>LUCIFURR gives ZOOZ a hard stare.</p> <p>LUCIFURR – “Just do your job, Governor, and keep these cats out of our Master’s territory... or I’ll find someone else who can. Understand?”</p> <p>LUCIFURR leaves. ZOOZ’s smile falls and he swallows, nervously.</p> <p>FADE TO BLACK</p>	
SCENE	DESCRIPTION/ DIALOGUE	VOICE OVER OR TEXT ON SCREEN

1	<p>EXT./ INT. RICH ABU DHABI NEIGHBORHOOD – DAY</p> <p>Establishing shot of a fancy house. Inside the house, scenes of ANBAR playing and showing off for his girlfriend.</p>	VO: ANBAR was a happy house cat...
SCENE	DESCRIPTION/ DIALOGUE	VOICE OVER OR TEXT ON SCREEN
2	<p>EXT. OLD TOWN CITY STREET</p> <p>ANBAR and girlfriend are on the side of a busy road. Across the street, they see another female cat being chased by a shopkeeper with a broom.</p> <p>GIRLFRIEND TO ANBAR: We have to help her!</p> <p>ANBAR looks uncertain and a bit afraid to act.</p> <p>CUT TO BLACK</p> <p><i>SFX OF SCREECHING CAR TIRES, BLARING HORN, CAR CRASH</i></p>	<p>VO: until one day life changed in the blink of an eye</p>
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3	<p>EXT. FRONT OF FANCY HOUSE – DOORWAY – NIGHT</p> <p>A human foot pushes ANBAR out the front door of the fancy house and onto the street. Frightened. His desperate eyes turned back towards the front door.</p> <p>ANBAR: But it wasn't my fault!</p> <p>The front door SLAMS shut. Poor ANBAR looks miserable and haunted (because he does feel guilty, despite his words). He hears the growl of a dog in the darkness and runs for his life.</p> <p>CUT TO BLACK</p>	
SCENE	DESCRIPTION/ DIALOGUE	VOICE OVER OR TEXT ON SCREEN
4	<p>EXT. VARIOUS OLD TOWN LOCATIONS - NIGHT</p> <p>Sad, frightened, homeless ANBAR flees from various scenes of dangerous traffic, chasing dogs, angry people and even more dangerous-looking street cats</p> <p>He looks up at the inviting sights and sounds of Garbage Solitude on Water Tank Hill with longing in his eyes. It's</p>	<p>NOW HE MUST FIND A NEW HOME</p>

	like a beacon of hope.	
SCENE	DESCRIPTION/ DIALOGUE	VOICE OVER OR TEXT ON SCREEN
5	<p>EXT. TOP OF WATER TANK – EARLY MORNING</p> <p>ANBAR is talking with JAY WHISKERS, JASPURR and OWL.</p> <p>JAY WHISKERS TO JASPURR – Maybe he can come live with us.</p> <p>JASPURR casts a critical eye over ANBAR...</p> <p>(the next lines go over the action)</p> <p>JASPURR (VO) – He’ll need a tribute for Governor ZOOZ. JAY WHISKERS (VO) – Do you have anything you could give him?</p> <p>EXT. UNDER BRIDGE - NIGHT</p> <p>ANBAR, sleeping under the bridge with the newspaper on top of him, sees the advert from the government.</p> <p>EXT./ INT GARBAGE SOLITUDE TENT AREA - NIGHT</p> <p>ZOOZ and LUCIFURR watch the homeless cats lining up to pay tribute to him at GS. ANBAR waits nervously in line.</p>	
SCENE	DESCRIPTION/ DIALOGUE	VOICE OVER OR TEXT ON SCREEN
6	<p>ZOOZ – You have no tribute?!</p> <p>LUCIFURR gestures to TWO HENCHMEN CATS to take ANBAR out of GS. ANBAR quickly holds up a newspaper and shows it to ZOOZ/ LUCIFURR.</p> <p>ANBAR – The humans and their machines are coming to destroy Garbage Solitude!</p> <p>ZOOZ and others GASP in fright.</p> <p>LUCIFURR drills ANBAR with a suspicious stare.</p> <p>LUCIFURR – He’s lying. JAY WHISKERS TO JASPURR – The humans wouldn’t do that, would they?</p> <p>CUT TO:</p>	

	<p style="text-align: center;">BACK TO THE SCENE ON TOP OF THE WATER TANK</p> <p>ANBAR turns away from JAY WHISKERS, JASPURR and Owl and looks out in the distance. The camera pans around to reveal – the beautiful BIG VILLA on the island in the lake, behind the security wall. To ANBAR, it looks like paradise. But his interest in it makes the others uneasy. A quiet dread fills JAY and JASPURR.</p> <p style="text-align: center;">ANBAR - We need a safe place to live. Before it's too late. JAY WHISKERS – There's only one way into <i>that</i> house. JASPURR – Underground. JAY WHISKERS – That's the Master's territory. JASPURR – We're not allowed down there.</p> <p>The dread in JAY WHISKERS and JASPURR's faces worries ANBAR... but it also makes him determined.</p>	
SCENE	DESCRIPTION/ DIALOGUE	VOICE/ TEXT ON SCREEN

7	<p style="text-align: center;">INT. SHOP - DAY</p> <p>ANBAR, dressed in an oversized trench coat, his pockets bulging with food stolen from the store shelves, sees a BEAUTIFUL CAT in the arms of a RICH WOMAN enter the shop.</p> <p style="text-align: center;">ANBAR TO JASPURR – Who’s that?” JASPURR – Don’t even <i>think</i> about it. JAY WHISKERS – That’s RAGDOLL, LUCIFURR’s girlfriend. JASPURR – Slave, more like it. ANBAR – Slave? JAY WHISKERS - She lives in that big house on the lake.</p> <p style="text-align: center;">That information gets ANBAR very interested in her.</p> <p style="text-align: center;">ANBAR – I have to talk to her. JASPURR – Are you crazy? LUCIFURR will kill us!</p> <p style="text-align: center;">CUT TO:</p> <p style="text-align: center;">ANBAR TO RAGDOLL – I’m here to save you.</p> <p style="text-align: center;">She doesn’t move. Just stares at him blankly.</p> <p style="text-align: center;">RAGDOLL – Who are you? ANBAR – I’m ANBAR and I’m here to rescue you from LUCIFURR. RAGDOLL – Rescue me? From my fiancée?</p> <p style="text-align: center;">That surprises ANBAR.</p>	
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8	<p style="text-align: center;">CUT TO:</p> <p>WHOOF WHOOF!! ANBAR, JAY WHISKERS and JASPURR run through the shop as a BIG DOG chases the threesome into a drain hole. They fall down the drain pipe and PLONK into an empty pipe underground.</p> <p style="text-align: center;">Pause for humorous silence, then...</p> <p style="text-align: center;">JASPURR – We’re in so much trouble.</p>	

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9	<p style="text-align: center;">INT. UNDERGROUND PIPES</p> <p>The threesome, looking lost and confused, find BABU the RAT and his CONSTRUCTION CREW on a tea break eating fancy cheeses.</p> <p style="text-align: center;">JAY WHISKERS – Excuse me, uh, how do we get back to Garbage Solitude? BABU – Sorry, can't help you. We're on a union designated tea break. ANBAR – But we just need directions...</p> <p style="text-align: center;">BABU holds up a finger to stop him. They have to wait while the rats eat their cheese.</p> <p>The threesome are frustrated as they wait (like the scene with the sloths in Zootopia). Each time they try to ask a question, BABU puts up a finger to silence them.</p> <p style="text-align: center;">After a period of silence, ANBAR surprises them with a quick question:</p> <p style="text-align: center;">ANBAR – what are you guys digging? CREW RAT– we're digging a tunnel for LUCIFURR so he can... BABU – Ut!</p> <p style="text-align: center;">BABU silences him with a warning. Leaving ANBAR and the others curious about what LUCIFURR is up to.</p>	
10	<p>ANBAR gets washed down a pipe and bangs into the locked grate at the end, where he sees RAGDOLL again. Waiting, on the other side of the grate, with a mesh bag full of fancy food.</p> <p style="text-align: center;">ANBAR gives her a big grin – “Did you miss me?” RAGDOLL – What are you doing here? ANBAR – Lucifurr is up to something sneaky. You shouldn't be trusting him. RAGDOLL – Liar! He loves me!</p> <p style="text-align: center;">SFX – a CLANGING drain cover. Someone is coming. ANBAR is alarmed.</p>	
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<p>11</p>	<p>CUT TO:</p> <p>INT. SECRET MEETING ROOM BELOW WATER TANK</p> <p>At a large round table a group of sinister, Mafia-like gangster-boss cats sit smoking cigars and listening to the BIG BOSS CAT talking to LUCIFURR</p> <p>BIG BOSS CAT TO LUCIFURR – get what you can from RAGDOLL, then eliminate her before she gets wise to what we’re doing.</p> <p>LUCIFURR nods his understanding.</p> <p>ANBAR (in water tank above the meeting room) overhears this. He turns to JAY WHISKERS and JASPURR, but JASPURR warns him.</p> <p>JASPURR – Don’t get involved. It won’t end well, I promise.</p> <p>CUT TO:</p>	
<p>SCENE</p>	<p>DESCRIPTION/ DIALOGUE</p>	<p>VOICE OVER OR TEXT ON SCREEN</p>
<p>12</p>	<p>EXT. WATER TANK HILL/ SCRAPPER’S DITCH</p> <p>LUCIFURR’s henchmen kick the threesome out of Gargage Solitude. They tumble down the hill and land on their faces at the bottom of a ditch. BOB THE CAT and his dangerous-looking SCRAPPY CATS are nearby.</p> <p>Pause for humorous effect.</p> <p>JASPURR TO ANBAR – Told you.</p> <p>ANBAR’s mood is low. His downturned face full of resignation and guilt.</p> <p>CUT TO:</p> <p>LATER IN SCRAPPER’S DITCH (or when JASPUUR is untying ANBAR from the chair in the underground room full of fireworks – just don’t show the fireworks. Keep that a secret from the audience.)</p> <p>ANBAR TO JAY WHISKERS – I’m no good to anyone, Jay.</p> <p>JAY WHISKERS (sad but hopeful) – Don’t turn your back on the world when things go wrong.</p> <p>ANBAR looks at JAY WHISKERS with desperate hope. JAY WHISKERS takes his hand and smiles.</p>	

	JAY WHISKERS – I believe in you.	
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13	<p>EXT. GARBAGE SOLITUDE – DAY</p> <p>ZOOZ spots LUCIFURR on the top of the water tank with his fireworks. He calls out to him --</p> <p>ZOOZ - LUCIFURR! The humans are coming with their machines! What should we do?!</p> <p>LUCIFURR looks down the street to the north - there they are in the distance – a virtual army of bulldozers and excavation machines, headed their way. He turns back to ZOOZ –</p> <p>LUCIFURR - Do what you usually do, <i>Governor</i>. Nothing. You’re good at that, aren’t you?</p> <p>Next to ZOOZ, one cat turns to another, eyes wide --</p> <p>RANDOM CAT TO RANDOM CAT – We’re doomed.</p>	
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14	<p>EXT./ INT. PIPE TO PARADISE/ LOCKED GRATE – DAY</p> <p>RAGDOLL TO LUCIFURR – Were you ever going to marry me?!</p> <p>LUCIFURR – Of course, my dear. There’s just one thing I need to take care of first.</p> <p>The look in LUCIFURR’s eyes worries RAGDOLL. He’s thinking of something, but it’s not her.</p>	
SCENE	DESCRIPTION/ DIALOGUE	VOICE OVER OR TEXT ON SCREEN
15	<p>INT. RICH WOMAN’S SUV</p> <p>RAGDOLL is sitting in her owner’s lap. She sees ANBAR running past in Scrapper’s Ditch being chased by street cats. She presses her worried face against the glass. We hear the owner’s voice during the action...</p> <p>RICH WOMAN - Don’t be fooled by words of love or empty promises, RAGDOLL. A man’s true nature is revealed by what he does, not what he says.</p>	
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16	<p style="text-align: center;">MONTAGE – A QUICKENING SEQUENCE OF SHOTS</p> <p>A crazy-eyed LUCIFURR flies through the air with a bottle-rocket firecracker strapped to his back.</p> <p>JASPURR, looking depressed, is sitting on top of the water tank when he sees down in Scrapper’s Ditch that ANBAR is being dragged by LUCIFURR and his henchmen down a drain hole.</p> <p>JAY WHISKERS is huddled under the bridge, surrounded by mean looking stray cats from Scrapper’s Ditch</p> <p>A confused and incompetent ZOOZ is surrounded by the anxious cats of Garbage Solitude.</p> <p>The manic drivers of the animal-catching vans are coming for them all.</p> <p>RAGDOLL turns in fear to see the POLICE break down the door of the BIG VILLA.</p> <p style="text-align: center;">CUT TO BLACK</p>	<p>FAST, DRAMATIC MUSIC THAT CRESSENDOS WITH A BOOM/ CRASH DRUM OR CYMBAL SOUND AND A CUT TO BLACK</p> <p>LEADING INTO THE NEXT TEXT ON SCREEN</p>
SCENE	DESCRIPTION/ DIALOGUE	VOICE OVER OR TEXT ON SCREEN
17		<p style="text-align: center;">THE STREET CATS OF ABU DHABI</p> <p style="text-align: center;">NEED A HERO</p>
SCENE	DESCRIPTION/ DIALOGUE	VOICE/ TEXT ON SCREEN
18	<p style="text-align: center;">INT. SHOP - DAY</p> <p>RAGDOLL TO ANBAR – How do I know I can trust you?</p> <p>ANBAR – Because what you see is what you get. I’ve got nothing to hide.</p> <p>He’s wearing a burqa, so she raises an eyebrow at him. <i>Really?</i></p> <p>ANBAR – Let me rephrase that.</p>	
SCENE	DESCRIPTION/ DIALOGUE	VOICE/ TEXT ON SCREEN

19		CATSAWAY COMING SOON
SCENE	DESCRIPTION/ DIALOGUE	VOICE/ TEXT ON SCREEN
20	<p>POSSIBLE FUNNY SCENE TO HAVE AT VERY END</p> <p>EXT. SCRAPPER'S DITCH – DAY</p> <p>ANBAR is trying to get fat ZOOZ through the drain hole in Scrapper's Ditch and down into the Pipe to Paradise underneath... but ZOOZ is stuck. ANBAR could be jumping up and down on top of ZOOZ and JASPUUR could be pulling on ZOOZ's legs from below. Maybe clouds of dust/ dirt come off ZOOZ'S body as ANBAR'S feet land on him each time. This raises a cloud of stinky smell which makes ANBAR'S eyes water and his nose crinkle in disgust...</p> <p>ANBAR TO ZOOZ – When's the last time you took a bath, Zooz?</p> <p>ZOOZ reacts with horror at the idea of a 'BATH'.</p>	
		COMING SOON (if this title is not before this scene)